

KLASSIC KOALAS: ANCIENT ABORIGINAL TALES IN NEW RETELLINGS

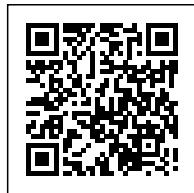


\$14.99-\$28.99

Klassic Koalas: Ancient Aboriginal Tales in New Retellings, by **Lee Barwood**, Softbound; 86 pages, 8.5' x 8.5'; (21.5cm x 21.5cm) May 1, 2007; Category: Juvenile/Animals; ISBN-13: 978-0976469810, ISBN-10:0976469812; Retail \$28.99; Category: Fantasy, Myths & Legends; For ages 7+ and adults.

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VARIATIONS

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The Dreamtime is Australia's time before time. Animals and birds and plants came into being and took their current forms, and Australia became what it is today—a place of wonder and diversity, populated by unique creatures found nowhere else. Now, however, Australia and its creatures are under threat—from habitat destruction, global warming, and the incursions of predators not native to Australia. This book of Aboriginal stories, retold by award-winning author Lee Barwood, brings the time of Dreaming to life. From the Great Flood to the story of how the koala lost its tail, these are some glimpses into ancient Aboriginal folklore.

The accompanying illustrations are by Joanne Ehrich and artists of the Central Ohio Art Academy, directed by Donna Boiman.



Each copy of the book contributes to the Australian Wildlife Hospital, a major project Australia Zoo Wildlife Warriors Worldwide Ltd.

About the Contributors: The artwork in this book is a collaborative effort among the young artists of the Central Ohio Art Academy; their director, artist Donna Boiman; and editor/artist Joanne Ehrich. Prepared in a look reminiscent of the graphic novel style, each illustration uses bright, bold colors to embellish either a hand-drawn picture, an image drawn from electronic media, or a blend of the two.

The pictures, prepared in Adobe Illustrator and Photoshop, showcase not only Donna Boiman's and her students' capabilities in their depictions of Australian animals, but also the talents of editor Ehrich, who took all the illustrations from the students, rendered them into a common format, and added additional illustrations and thumbnails to complete the book. The artists' creativity and love of animals shine forth from all of their images.

Storyteller **Lee Barwood** has been writing fantasy, environmental fiction, and mystery for over thirty years. Her stories and poetry have appeared in numerous magazines and anthologies, including Ellery Queen's Mystery Magazine, Futures Mystery Anthology Magazine, Catfantastic III and V, and Horsefantastic; her environmental novel A Dream of Drowned Hollow won Andre Norton's Gryphon Award. She has also worked as a magazine and newspaper editor, technical writer, and book and music reviewer.

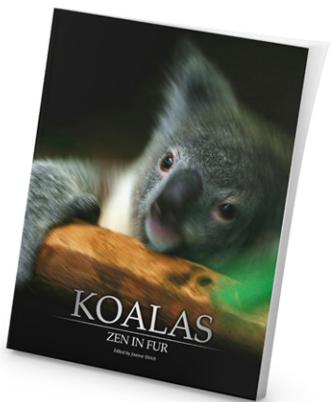
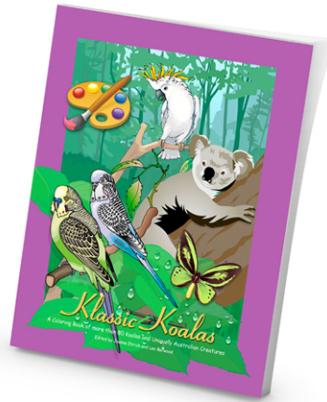
Founder of the Central Ohio Art Academy, **Donna Boiman** became a professional artist after taking two graduate degrees in science and working for ten years as a pharmacist. Currently the Academy's Director of Education, she also works as an artist; for her achievements in art and education, she has been included in four editions of *Who's Who in America*. Her art includes large-scale corporate paintings, and she has also won numerous photography awards.

ADDITIONAL INFORMATION

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