

Artist Querida DiGiovanni comes from a family of artists: her grandfather was a sculptor, her grandmother once his model. Querida finds her grandmother's old photo album, populated with images of the things she had loved most in life: her sculptor husband, the ocean, and the koala, captured in a series of photographs. Querida, whose name means "beloved" in Spanish, is inspired by the sweet faces of these kindly creatures to turn the treasure into a sketchbook about love, enhanced with quotations, and with letters once written by her admirer, Englishman Rowan Blair, who always signed his correspondences "RB." The letters detail his many travels abroad, with the desire to reconnect with his dearest. Worn parchment pages come to life with quotations and captions, didactic sketches containing hidden messages, handwritten accents suggesting traits essential for survival of any relationship, and the many faces of romance and life itself. The content spans six generations, beginning with daguerreotypes of her great-great-grandparents and concluding with sketches of friends; the overriding message is that love is eternal, transcending race, gender, even the earthly plane and time.



Klassic Koalas

The Book of Valentines and Other Loves

Joanne Ehrich

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San Mateo, California



Curious



Develop an interest in life as you see it; the people, things, literature, music-the world is so rich, simply throbbing with rich treasures, beautiful souls and interesting people. Forget yourself.

- Henry Miller

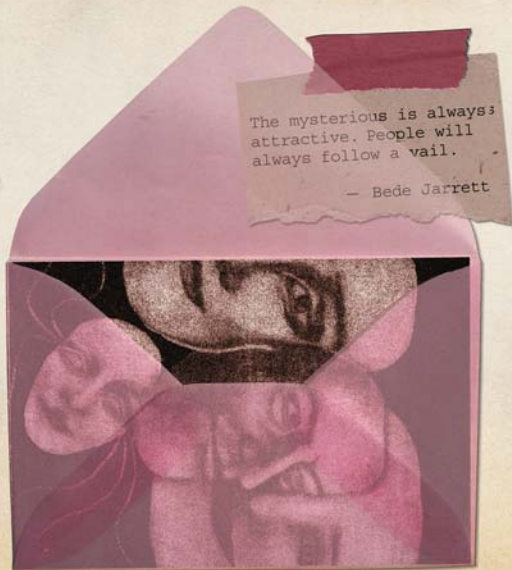


The best way to know
life is to love many
things.
- Vincent van Gogh





Mysterious



Other books by Koala Jo Publishing:

Klassic Koalas: Mr. Douglas' Koalas and the Stars of Qantas

Klassic Koalas: Vintage Postcards and Timeless Quotes of Wisdom

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Koalas: Moving Portraits of Serenity

Koalas: Zen in Fur

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About the Author:

Joanne Ehrich lives in San Mateo, California, USA, where she works as a user-interface designer and as an illustrator. She has attended photography trade school, and holds a University degree in printmaking. She has created numerous etchings, lithographs, monotype prints, and paintings of animals and landscapes. Her previous books have received rave reviews, not just for their stunning visuals and elegant layouts, but also for their loving treatment of the iconic koala.

This book is close to her heart, as it contains many references to her own personal journey. If you would like to find out more about what inspired these pages, you can download a free version of *The Valentines Code*, with a page-per-page key to interpreting the visual symbols and messages found in this book, along with an interview with Joanne Ehrich, by Leslie Hung, Marlene Satter, and Hue Tan. For information on how to obtain a printed hardcopy booklet of *The Valentines Code*, please visit www.koalajo.com/valentines.

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